

# Moretti 066 - Intense Black

## COE 104

This is a wonderful super-saturated black color. Unlike regular moretti black (064), it won't fade to purple around the edges. A little bit of this color goes a very long way. Pull into very thin stringers (.5 mm thick, about the size of the lead in a mechanical pencil), trail it onto a bead, and heat this color very hot, and you will get a fabulous spiderweb effect, great for organic beads. The spiderweb looks great on ivory and on dark turquoise. This black is also slightly stiffer in the flame than regular black, so if you use it as a thin stringer, it is easier to control the line. The techniques shown in these beads are:

- Random 'splotches' on white, heated very gently for a cow-spotted bead. If you heat too quickly, you will get a spiderweb, or 'fuzzy' spots.
- 1mm stringer used to draw a squiggly line on white, which was then left raised.
- Very small dots (about this • size) on white, superheated until the whole bead was soft, caused the dots to spiderweb and get very large.
- .5mm stringer scribbled onto dark turquoise (top) or dark ivory (bottom) and then superheated.



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written by Maggs Kailhofer