

Double Helix - Gaia



COE 104



Gaia is made using silver as a colorant. This makes the rods change colors in the flame in very beautiful and organic ways. Working this color in a slightly reducing flame will turn it milky green and other colors, and it will get a very nice blue-green iridescent sheen in a heavily reducing flame. Reduce just a bit further for bronze accents. This glass can be worked in a Hot Head torch, just work further out in the flame while you are making the bead, and if it needs to be reduced further, let it cool out of the flame for a few seconds, and waft it in and out of the flame closer to the tip of the inner blue flame to bring out the best of the colors!

The beads to the left were made on a Carlisle MiniCC, the set on the right were made on a Hot Head.



- From top to bottom: 1. Clear base bead, encased with Gaia, reduced, with clear stringer over the top, and reduced again. 2. Clear bead, encased with Gaia, heavily reduced. 3. Emerald green base bead, encased with Gaia, clear stringer 'squiggled' around, reduced very lightly. 4. Emerald base, encased with Gaia, silvered ivory stringer (sis) added, reduced. 5. Ivory base, Gaia 'squiggled' on top, reduced. 6. Gaia base bead, reduce, encase in clear. The bead at the top of the page was a Gaia base with clear dots melted in on a Hot Head.

