

Messy Color ~ Evil Queen

COE 104

The only 'Evil' thing about Messy Color's new Evil Queen is the name. It is a gorgeous dark plum color and, unlike some of the other opaque purples, it is wonderfully stable in the flame. You can work it for quite a while without having to worry about it boiling, discoloring, reducing or devitrifying (not forever, but longer than any of the other purples that I have worked with on a Hot Head). It is a relatively stiff color, so if you're working on a Hot Head, expect to spend a little more time getting your bead to go round. If you encase it in clear, the color gets a bit lighter, closer to an amethyst than a plum.

The first set of sample beads were made on a Hot Head using Evil Queen, Vetrofond 005 clear, Effetre white and transparent medium amethyst. The bead to the furthest right was deliberately 'overcooked' to demonstrate the devitrification, which gives it a matte finish (and made the clear go smoky grey). It took a lot of heat to cause this discoloration. The second set of sample beads were made on a MiniCC, with the same colors plus Messy's Leaky Pen on the middle bead.

